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ABSTRACT

Sound symbolism is the study of the relationship between the sound of an utterance and its meaning. In this interdisciplinary collection of new studies, 24 leading scholars discuss the role of sound symbolism in a theory of language. Contributions and authors include the following: "Sound-Symbolic Processes" (Leanne Hinton, Johanna Nichols, John Ohala); "Symbolism in Nez Perce" (Haruo Aoki); "Nootkan Vocative Vocalism and Its Implications" (William H. Jacobsen, Jr.); "Relative Motivation in Denotational and Indexical Sound Symbolism of Wasco-Wishram Chinookan" (Michael Silverstein); "Symbolism and Change in the Sound System of Huastec" (Terrence Kaufman); "Evidence for Persuasive Synesthetic Sound Symbolism in Ethnozoological Nomenclature" (Brent Berlin); "Noise Words in Guarani" (Margaret Langdon); "'i': Big, 'a': Small" (Gerard Diffloth); "Tone, Intonation, and Sound Symbolism in Lahu: Loading the Syllable Canon" (James A. Matisoff); "An Experimental Investigation Into Phonetic Symbolism as It Relates to Mandarin Chinese"; "Palatalization in Japanese Sound Symbolism" (Shoko Hamano); "Yir-Yiront Ideophones" (Barry Alpher); "African Ideophones" (G. Tucker Childs); "Regular Sound Development, Phonosymbolic Orchestration, Disambiguation of Homonyms" (Yakov Malkiel); "Modern Greek 'ts': Beyond Sound Symbolism" (Brian D. Joseph); "On Levels of Analysis of Sound Symbolism in Poetry, with an Application to Russian Poetry" (Tom M. S. Priestly); "Finnish and Gilyak Sound Symbolism--the Interplay Between System and History" (Robert Austerlitz); "Ohonosyntactics" (Joan A. Sereno); "Aural Images" (Richard Rhodes); "Inanimate Imitatives in English" (Robert L. Oswalt); "Some Observations on the Function of Sound in Clinical Work" (Peter F. Ostwald); "The Frequency Code Underlies the Sound-Symbolic Use of Voice Pitch" (John J. Ohala); and "Sound Symbolism and Its Role in Non-Human Vertebrate Communication" (Eugene S. Morton). (JL)

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